APPLICATION FOR THE CALL FOR PROPOSALS

**ARTPOWER BELARUS: MIDI PROJECTS**

1. GENERAL INFORMATION

| **Name of the organization and registration info:**  **or**  **Applicant name:**  **Contact info:** |
| --- |
| **Project Name:** |

2. BRIEF DESCRIPTION OF THE PROJECT AND TOTAL PROJECT BUDGET

2.1 A brief description of what you plan to do.

(max. 1500 characters)

2.2 Project dates or implementation longevity.

2.3 Project budget and the percentage of the budget that you plan to cover with the grant.

*(please note that detailed budget should be provided in a separate form “BY ENG Budget ArtPower Belarus Mini Projects”, and here you need to indicate only the total amount and percentage needed)*

3. DETAILED INFORMATION ABOUT THE PROJECT

##### 3.1. RELEVANCE AND CORRESPONDENCE WITH THE PURPOSES OF THE CALL FOR PROPOSALS

| 3.1.1 **What are the goals of your project?**  (max. 3000 characters) |
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| 3.1.2 **What is the target audience of the project?**  How many people will your project cover? What is their age, interests, where do they live? How will your audience benefit from your project?  (max. 3000 characters) |
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##### 3.2. QUALITY OF CONTENT AND PROJECT ACTIVITIES

| 3.2.1 **Please, outline the format and general idea of** **your project.**  You may use these questions while writing your answer:   * which format did you choose (for example concert, lecture series, book printing, etc.); * describe the project idea; * which tangible results do you plan to get (for example print 300 copies of the book, organize a presentation in three cities, create a website); * which intangible results do you plan to get (for example 1,000 people will learn more about traditional Belarusian costumes); * how long the implementation will take (exact dates or number of months); * indicate whether the project involves partnership, cross-sectoral interaction or the creation of networks of cultural actors.   (max. 5000 characters) |
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##### 3.3. COMMUNICATION AND DISTRIBUTION

| 3.3.1 **Please mention how the audience will learn about your project. How will you disseminate the results?**  For example, through media, social networks, targeted advertising, etc.  (max. 3000 characters) |
| --- |

| 3.3.2 **Will the project be accessible to vulnerable groups? Is the project consistent with ideas of equality?**  (max. 3000 characters) |
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| 3.3.3 **Will the results of the project be available to individuals inside Belarus? In what way?**  (max. 3000 characters) |
| --- |

| 3.3.4 **Are you ready to publicly mention that the project is supported within the framework of the "ArtPower Belarus" program?**  If you are not ready for publicity, indicate the reason (for example, for security reasons,, because the project team is in Belarus)   * **YES** * **NO** |
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##### 3.4. QUALITY OF MANAGEMENT

3.4.1 **Describe your project team.**

If possible, include names of individuals, their experience, and role in the project. If this is not possible, list the roles of those involved (eg designer, editor, accountant, etc.)

(max. 3000 characters)

3.4.2 **Are there people currently residing in Belarus on the project team?**

* **YES, THERE ARE**
* **NO, THERE ARE NONE**

3.4.3 **How will you determine if the project was successful and achieved its goals?**

(For example 5,000 people watched the video on YouTube; 100 people came to the event; 150 copies of the book were published; 300 people downloaded the book on the website)

(max. 2000 characters)

##### 3.5. RISK ASSESSMENT

3.5.1 **Please list the possible risks in the table below.**

For example: personal, political, social risks. How do you plan to mitigate them?

You can add as many rows as needed to the table.

| Identified risk | Impact on the mobility | Mitigation measures |
| --- | --- | --- |
| *For example: Weather* | *For example: We are having an event in the yard and the rain may interfere* | *For example: In case of bad weather, we will hold the event indoors or move it to another date* |
|  |  |  |

| **APPLICANT INFORMATION AND USEFUL LINKS**  **If applying from an organization:**  Describe your organization. Indicate the country where it is registered. Tell us about achievements and projects that have already been implemented.  Include links to its web page, social media, or media articles.  **If applying as an individual:**  Tell us about your experience and the projects you have already implemented. You can attach a CV or portfolio to the application.  (max. 3000 characters) |
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**The following must be included with the application:**

* Budget
* Applicant's resume and portfolio

##### DECLARATION OF THE APPLICANT

The declaration must be signed by the applicant and attached to the application as a photo, scan, or PDF file. Please, for security reasons, do not send the declaration in *Word* format with an electronic signature that can be easily copied!

The applicant, represented by the undersigned, authorized to affix their signature, truly declares that:

* the information provided in this application is accurate;
* the applicant and each partner (if any) meet the requirements of the competition criteria;
* the applicant has the financial capabilities, professional competences, and qualifications necessary for the implementation of the proposed project;
* the applicant is directly responsible for the preparation, management and implementation of the project together with the partner(s), if any, and does not act solely as an intermediary;
* when preparing the application, the principle of avoiding conflict of interests was followed.

The Applicant also declares that:

(please select one option)

* this project proposal was also sent for consideration to the donor <specify the name of the donor>, and at the time of submitting this application, the Applicant has not received a response about the results of the review;
* this project proposal has not been sent for financing to another donor.

The applicant acknowledges that if (s)he participates in this competition for funding despite falling under the exclusion criteria specified in the Guidelines, or if the submitted applications or information are false, (s)he may be denied participation.

| Name and Surname |  |
| --- | --- |
| Date |  |
| Signature |  |